

Various Locations

client | Shangri-La Hotels and Resorts

SHANGRI-LA

ongoing

ARCHITECTURE
PLANNING





With a plan focused on movement instead of existing columns, our design transforms a problematic space into a warm and inviting destination-retail experience.



Shangri-La’s mixed-use project in Colombo will help develop the city into a powerful regional economic force.

Shangri-La’s property in Colombo adjoins the presidential palace of Sri Lanka along Galle Face Green and the Laccadive Sea. Offering the city’s first enclosed mall, a five-star hotel, and office and residential towers, the project is poised to dominate a market underserved by Class A office space in the most prestigious part of the capitol. The seven-story mall is expected to attract premier retailers – and with a full complement of services, will redefine the city’s shopping experience.



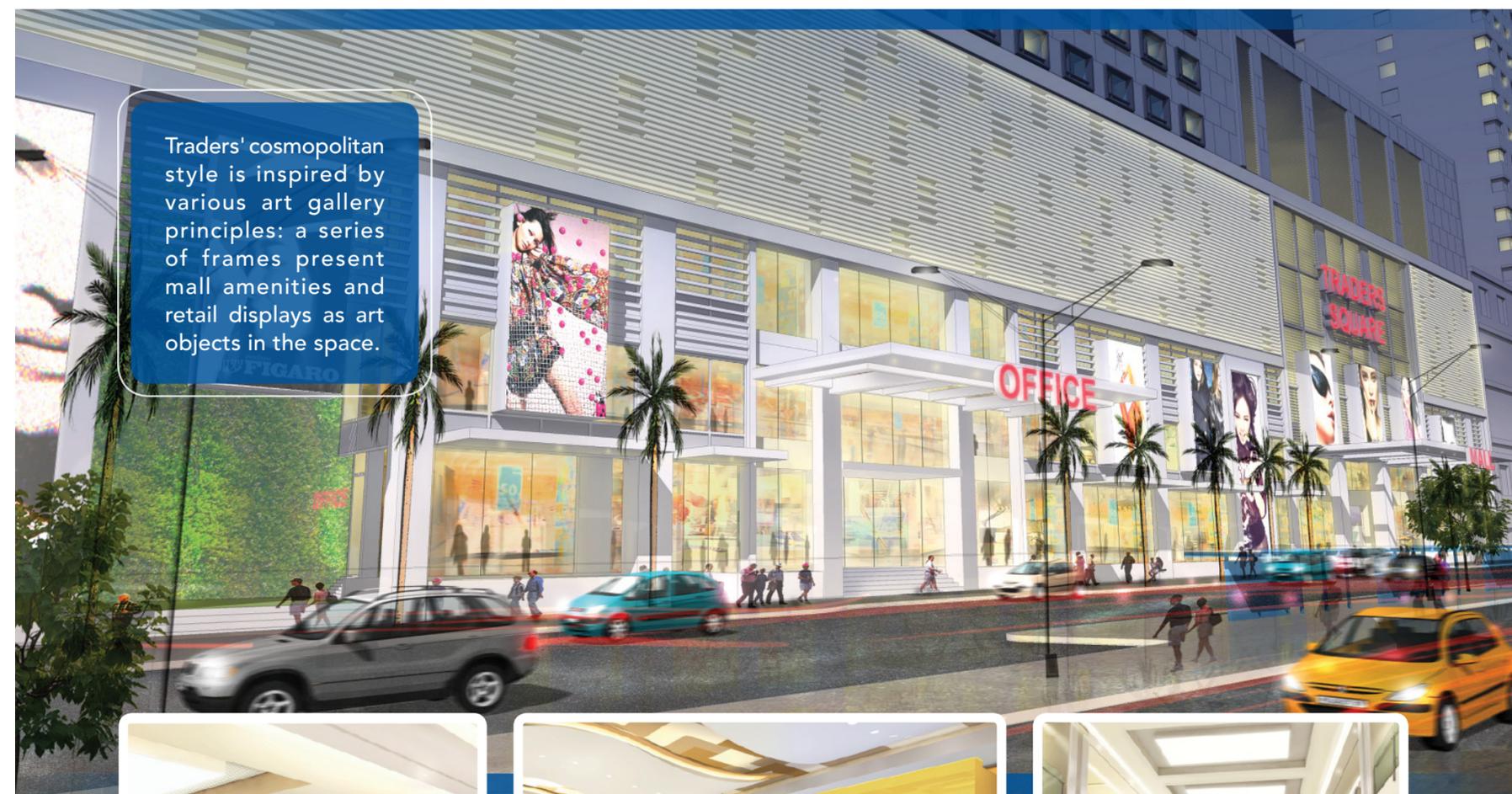
In Harbin, China, Shangri-La’s project had two major problems: the existing hotel foundation pillars made planned retail space challenging and natural lighting created significant glare.

Instead of the envisioned linear format, DDG’s design team resolved both issues with a “zig-zag” floor plan that allowed most support columns to be concealed, while others were incorporated into multi-media elements. The flowing layout gently deflected natural light for brightness without harsh glare.

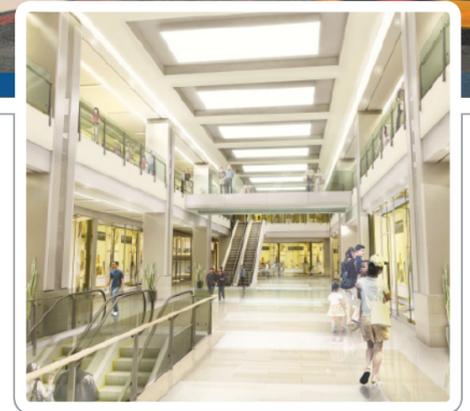


The Lakeside Resort Hotel, Shangri-La's second resort in Yangon, Myanmar, commands a superb site on the banks of Kandawgyi Lake, with outstanding views of Shwedgaon Pagoda. Three design challenges were presented: to fully integrate the ambience of a "luxury lake resort" into mall components, to blend historic references but maintain the contemporary feel of the project, and to

use only sustainable, locally available goods. With burgeoning tourist growth to consider, plans had to accommodate an expansion as the market matured. Bringing the lake feeling indoors was accomplished by visual and literal links: multiple outdoor dining terraces as well as natural, classic, and warm textures and colors balanced by cool, modern surfaces, successfully create a "tropical contemporary" fusion.



Traders' cosmopolitan style is inspired by various art gallery principles: a series of frames present mall amenities and retail displays as art objects in the space.



Traders Square: where business and urban lifestyles intersect. Eschewing traditional luxury in favor of innovative design, DDG anchored Shangri-La's corporate hotel with a mixed-use project of residential towers, a mall, community services, and enclosed parking levels – providing a destination experience on a compact metropolitan footprint.